

To my dear friend
Grover Tilden Davis.

Two Baritone Songs

poems by
Lena Kellogg

music by

Grover Tilden Davis

♦ ♦ ♦

Arise! Arise! To Arms!

Price 60 cents

Great Spirit, Hear!

Price 75 cents

The John Church Company

CINCINNATI

NEW YORK

LONDON

"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

Arise! Arise! to Arms!

LENA KELLOGG

GROVER TILDEN DAVIS

Maestoso

ff pesante e marc. il basso

poco accel.

ritorn - - al - - tempo

a tempo f

The

Lord of the bat-tle doth call: A - wake men of earth lest ye per-ish, A-

col. 8va

The musical score is written for voice and piano. It begins with a piano introduction in C major, marked 'Maestoso' and 'ff pesante e marc. il basso'. The piano part features a series of chords in the right hand and a melodic line in the left hand. The voice part enters with the lyrics 'The Lord of the bat-tle doth call: A - wake men of earth lest ye per-ish, A-'. The score includes various musical notations such as triplets, dynamics, and tempo markings.

rise, a-rise to arms_ ye peo-ple heark - en to my voice, A -

rise go forth to vic - to - ry!

ff *rall.*

mp poco più lento dolce

Kiss me dear Sweet-heart, Clasp me, oh Moth-er,

poco più lento

mp

*a tempo**quasi recit.**f*

Fare - well! I hear the dis-tant bat - tle call - ing, A -

sempre f

rise, go forth, go forth! The Lord of the bat - tle calls me, calls me to

*lento**vivace*

come Fare thee well!

gva basso

Laugh, and the World laughs with you

Col. J. A. JOYCE

JOHN LEECHMAN

With spirit *Allegro*

Laugh, and the world laughs with you. Weep, and you weep a - lone. For this

poco rit *f* *fin tempo*

brave old earth must bor - row its mirth It has' troubles e - nough of its own.

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To Herbert Witherspoon



Three Men o' Merri

DANA BURNET *

WILLIAM G. HAMMOND

Like an old song

p *con moto*

allegro marcato

There were three men o' Mer-ri That

dim

parlando

lies a - long the sea, They swore the oath of Salt and Wind, That they would

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Route Marchin'

Written for and sung by DAVID BISPHAM

RUDYARD KIPLING

GEORGE CHADWICK STOCK

From the first drum beats to the end of the 3d verse there must be a gradual crescendo to *ff*.

Eight measures of the 3d verse are sung *ffff* when gradual decrescendo begins till the song dies away in the distance.

Regiment at distance, gradually approaching

pp *ppp*

cresc. *pp* *ppp*

We're

pp *marcato*

march - in' on re - lief o - ver In - jia's sun - ny plains, A -

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The Ocean King

H. WAKEFIELD SMITH

Boldly, with vigor

ff

mf

Down in the deep, where the

dim e rit *mf*

mer - maids sleep, On their beds of pearl sea - shells, In the

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